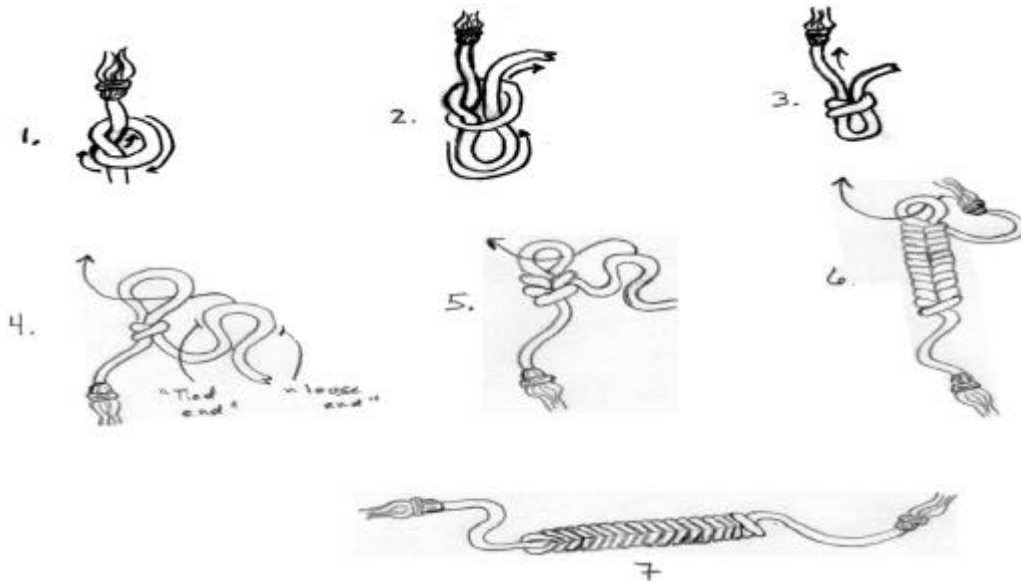


How to Braid a Trumpet or Bugle Cord



- ◆ Make a standard knot, leaving sufficient length to attach to bugle, and a loose opening in the center (1).
- ◆ Loop long end back through the opening (2) and tighten knot leaving a loop at the bottom by pulling on the short end of the cord (3).
- ◆ Invert the cord so the loop is up. Make a second loop and pass it through the first (4). Keeping both loops flat and the cord untwisted. Tighten the first loop around the second by pulling on the “tied” end. Adjust the size of the second loop by pulling on the “loose” end.
- ◆ Make a third loop and pass it through the second loop (5) as you did in step 3. Tighten and adjust the loops as in step 3.
- ◆ Repeat step 4 until approximately the same amount of unbraided cord is on both ends. To secure the braid pass the loose end through the loop without making a second loop and pull tight.
- ◆ The cord is now ready to attach to the bugle by looping around the horn and tying with square knots.
- ◆ This will produce a cord which matches that seen on page 73 of Wm. C. Davis’ “Fighting Men of the Civil War”.

◆
NOTE: The original cords were of a woven worsted wool, woven around a central cord. The tassels were in wools as well. Dyes were used per normal textile industry practices. 1998: Try a fabric store and look for a cord that’s a ¼” or more in diameter.